

Discover

SCULPTURE OUTDOORS

in Broome County!




a handy reference map
brought to you by





BINGHAMTON
UNIVERSITY
STATE UNIVERSITY OF NEW YORK


Art History
Department


BINGHAMTON (DOWNTOWN)


 Robert Aitken,
The Skirmisher, 1924
Washington St Bridge,
along North Shore Drive


 Allen George Newman,
Daniel S. Dickinson, 1924
92 Court Street
Broome County Court House


 BCK Architects,
ACA Memorial, 2013
Corner of East Clinton & Front Street

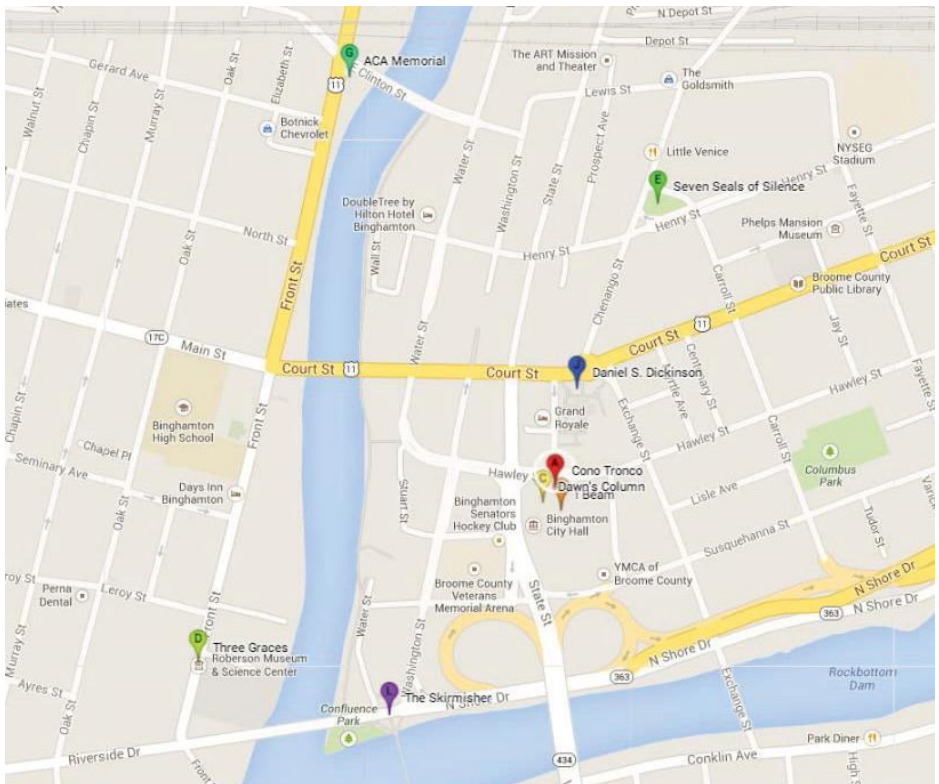
 Arnaldo Pomodoro,
Cono Tronco, 1973
38-60 Hawley Street,
at North end of parking lot
near Hawley Street

 Masao Kinoshita,
I Beam, 1972
38-60 Hawley Street,
at entrance of NY State Office Building


 Ed Wilson,
Seven Seals of Silence, 1968
Intersection of Chenango & Henry Street
Kennedy Park


 Louise Nevelson,
Dawn's Column, 1970/73
38-60 Hawley Street,
on 2nd level courtyard,
outside Binghamton City Hall Gallery


 William Zorach,
Three Graces, 1973
30 Front Street,
Roberson Museum

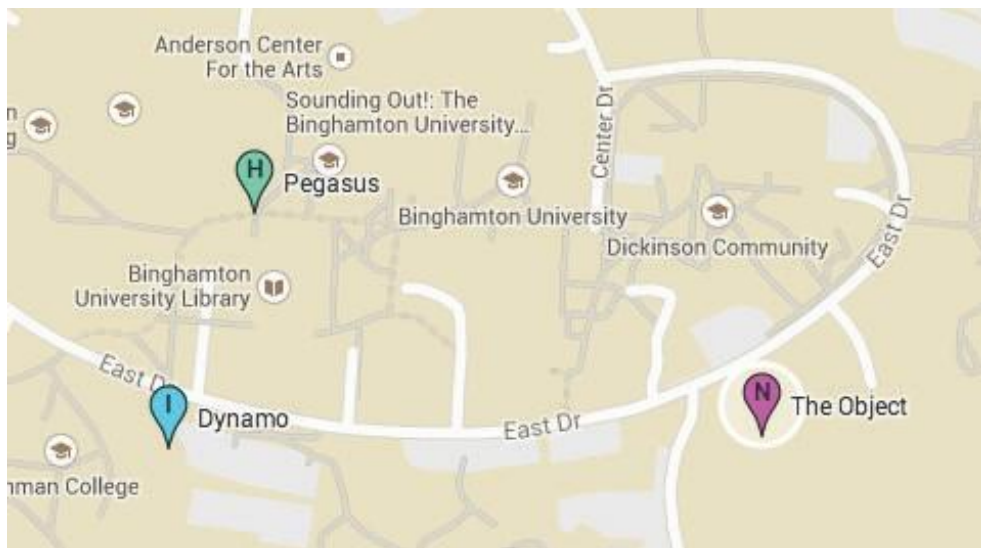


BINGHAMTON UNIVERSITY (4400 Vestal Parkway E. Vestal, NY)


 Robert Bertoia,
Pegasus, 1987
Campus Spine,
near Library Tower

 Penfield Faló,
Dynamo, 1973
East side of Rockefeller
Collegiate Center

 Don Walford,
The Object, 1967
Dickinson Community




BROOME COMMUNITY COLLEGE

 Ed Haugevik,
Quatrain, 1986
907 Upper Front Street
in between the Business
and Wales Building



ENDICOTT (IN THE 913-1003 MAIN STREET E. AREA)

 Charles Keck,
George F. Johnson Monument, 1951
Main Street
near Union-Endicott High School

 Giuseppe Moretti, **Workers Memorial**, 1920 donated by
George F. Johnson Main Street
near Endicott Police Station



This brochure is a result of research by Binghamton University art history students about 14 often mysteriously unidentified public sculptures with major artistic & historic significance.

This presentation completes a yearlong collaboration between BCAC, Professor Kevin Hatch, and Binghamton University's Art History Department. Enjoy this free reference map to the 14 featured sculptures.

For more information on outdoor sculpture and the arts in Broome County visit

BroomeArts.org/public-sculpture